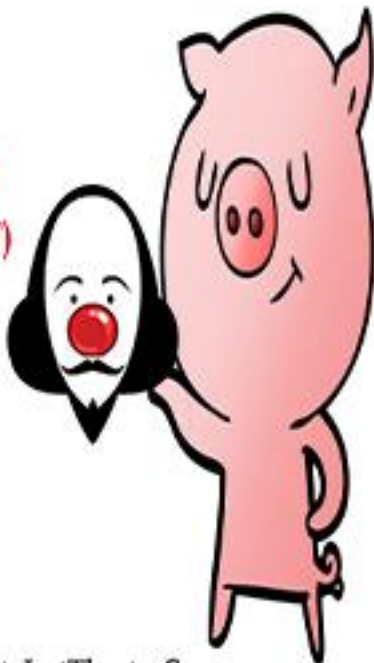


Clowning Around with Shakespeare: A Telethon Where You Pick the Hiiiinks -

The Whole Ham
Saturday, December 12th
@ 5:00PM PST (8:00PM EST)

Streaming On Youtube
A One Night Only LIVE Event



More Info: www.InfiniteJestTheatreCompany.org

The Whole Ham Cast:

Samantha Barrios (*Sailor, Host, Producer*)

Jeff Buckner (*Player #2, Mime Fellow, Lucianus*)

Player has wanted to play heroic lead roles in the troupe for several years but still gets designated as the villain any time the play requires it. He does not mention his resentment but it is obvious from his demeanor that he is unhappy with being typecast. To placate him, the others have elected to give him a short, inconsequential curtain speech that carries the more grandiose title of "Prologue". This hasn't stopped any of his blocked-off body language or not-well-hidden eyerolls when offstage, but it has managed to keep him with the players as they travel from town to town.

Vonzell Carter (*Hamlet*)

Many thanks to Collette and Infinite Jest for inviting me to play. B.A. in Theatre from Miami University (Ohio), M.F.A. in Acting from CalArts; currently based in Los Angeles acting and doing stunts. Was last seen in Little Fish Theatre's virtual production: *Romeo & Juliet: Choose Your Own Ending* (Tybalt). May have seen me in Netflix's *Extraction*. More likely to have seen me in that one episode of *Big Bang Theory*. But we cannot do theatre without you, so thank you for being here now.

IMDB: https://www.imdb.com/name/nm2605366/?ref=nm_sr_srs_g_1

Mamie Colombero (*Gravedigger #2*)

Originally from Berkeley, CA, Mamie grew up working with the youth programs at Cal Shakes, Berkeley Rep, and San Francisco's ACT. After high school, Mamie spent 3 years in conservatory at The American Academy of Dramatic Arts in LA, after which she signed with an agency and auditioned for film and television while she worked as an intern at Will Geer's Theatricum Botanicum, performing with some of LA's most seasoned theater actors. Mamie now lives in Portland, Oregon where she is an actor and producer in

Portland's thriving theater community. She is thrilled to be reunited with her old friends at Infinite Jest!

Dominique Corona (*Bernardo, Osrice*)

Dominique is an actress and plant enthusiast. You might have seen her in a few commercials while you were trying to watch YouTube in peace. She's so thankful to be in the company of such wonderful artists!

Jose Donado (*Horatio*)

José Angel Donado is a Guatemalan-born, USC trained actor/writer/director, alumnus of London's British American Drama Academy, and one half of the youtube comedy sketch series, Intelligent Design. On stage, he has performed with A Noise Within (James Vane, *A Picture of Dorian Gray*), Casa 0101 (Jaime, *Miss East LA*) and is a proud member of the semi-impromptu bar-based Shakespeare troupe, Shakes on the Rocks. He believes passionately in human empathy, equality, and napping.

Caroline George (*Francisca, Cordelia, Servant, Captain, British Ambassador*)

Born in Melbourne, raised in Sydney and later moving to London and then Los Angeles; Caroline has traveled far and wide in pursuit of her acting goals. Classically trained, she has enjoyed a variety of stage, screen, corporate, educational and voiceover roles with a highlight being her win for Best Supporting Actress in *Lux in Tenebris*. She is thrilled to be part of IJT's Zoom production of *Hamlet*, despite being on the other side of the world!

Whitney Griffin (*Player #3, Mime Queen, Player Queen*)

Whitney is thrilled to work with old friends on the east and west coast – one benefit of this medium for storytelling is that it has made this possible. Favorite roles include Rosalind in *As You Like It* (Bare Theatre), Agnetha in *Frozen* (Raleigh Ensemble Players), Faith in *Columbinus* (REP), Lisa in *Collected Stories* (Flying Machine), and Sarah in *Children of a Lesser God* (Raleigh Little Theatre). Thanks, Collette, for twisting my arm.

Shirley Hatton (*Gertrude*)

Shirley is happy to be working with Infinite Jest once again having appeared in their production of *Major Barbara* several years ago. Most recently she has appeared in *Dead Man's Cell Phone*, *Embridge* (world premiere), *Mending Fences* and *Quartet* at Little Fish Theatre where she is a company member. With Torrance Theatre Company she has been seen in *Bauer*, *Silent Sky*, *All My Sons*, *The Cripple of Inishmaan* and *Brighton Beach Memoirs*. Shirley has her BA in Theatre Arts from Brown University and in addition to performing is an award-winning fiber and book artist.

Lori Ingle-Taylor (*Player #1*)

Lori Ingle Taylor, North Carolina native is truly honored and grateful to be a part of Infinite Jest's night of Hamlet. Lori most recently, has been in a few short films, with A LITTLE ROCKSTAR's Productions. Before that, Lori was playing Lucy in Charlie Brown Christmas with Theatre in the Park. She has been involved with theatre's such as NRACT, Raleigh Ensemble Players, and Theatre in the Park over the last decade and when she isn't on stage, she is playing music with her husband, Eric and doting on her precious baby boy. Thank you to Eric for being so supportive!

Evan Lipkin (*Laertes*)

Evan is an actor/writer/director/theatre-enthusiast from the icy wilds of the midwest. He has degrees in acting from WMU and UCLA. Favorite projects have included Tender Napalm (d.), Sweet Eros (Man), and a gaggle of Shakespeare plays. He is very grateful for all of the wonderful communities of artists, friends, and weirdos he has met in 10 years of living in Los Angeles. Evan thinks theatre is just neat and - in lieu of a stage - is thrilled to broadcast this evening to you direct. You can find Evan on the social medias - @evanisaclipkin anywhere that counts.

Branda Lock (*Rosencrantz*)

Branda Lock hails from the Washington D.C. theatre region where she has performed with such theatres as The Kennedy Center, Olney Theatre, Imagination Stage, and Adventure Theatre where she garnered a Helen Hayes award. Some of her favorite Los Angeles roles include Alexandra Cafuffle (*On The Verge* at Little Fish

Theatre), Eliza Doolittle (*Pygmalion* at Archway Theatre), Viola (*Twelfth Night* at Zombie Joe's), and Gertrude Chiltern (*An Ideal Husband* at Westchester Playhouse). Branda is a company member of Little Fish Theatre and Infinite Jest Theatre as well as a proud alumnus of National Players, Tour 59 and Susquehanna University.

Doug Mattingly (*Fortinbras, Pre-Show Musical Guest*)

Doug has appeared on stage, in feature films and shorts, on television, and in commercials and video. Some of his favorite recent stage roles are as Jack in "Dead Accounts", Bernard in "Boeing Boeing", and as Bill Walker and Charles Lomax in IJ's "Major Barbara". Doug received actor training at the University of Southern California and Groundlings in Los Angeles as well as at the Shakespeare Theatre Company in Washington, DC. He holds Masters and Bachelor degrees in Music from USC. Doug also works as a freelance guitarist, composer, editor, and sound designer and teaches at AMDA in Hollywood. www.DougMattingly.com

Eric Morales (*Mime King, Player King*)

Eric is excited to be performing for the first time with Infinite Jest. He has been acting on stage for over 15 years on the East Coast. Some past roles he is most proud of include: Ben (Mercy Seat), Ralph (Frozen) and Jock (Columbinus). Thanks to everyone for making this experience possible... you are all amazing.

Skip Pipo (*Polonius, Gravedigger #1*)

Skip is very happy to be working with Infinite Jest and this amazingly talented cast and crew. His credits include *Dracula*/LA Theater Works national tour, *Copenhagen*, *How I Learned to Drive*, *Mrs. Warren's Profession* (LA Weekly nominee), LADCC award nominated *Equus* and *Enron*/all at The Production Company LA, and the North American tour of *West Side Story*. Also in LA and Seattle, *Midsummer Night's Dream*, *Taming of the Shrew*, *Twelfth Night*, and *School for Wives*. Skip also has numerous commercial and film credits and has been featured in many series made for new media.

William Reinbold (*Marcellus, Priest*)

Melodie Rivers (*Host, Producer*)

Katie Rodriguez (*Ophelia*)

Katie Rodriguez is incredibly honored to be playing with Infinite Jest! Some of her favorite theatre credits include: Winter's Tale, Frankenstein, Argonautika, Rosencrantz and Guildenstern Are Dead, A Christmas Carol (A Noise Within), When We Were Young and Unafraid (Camarillo Skyway), Alice in Wonderland (Chance Theatre), Dog Sees God (LGBT Center), and The Diary of Anne Frank (Conejo Players). Thanks to Collette for thinking of her for such a fun project! For more info: katierodri.com

Tiana Randall-Quant (*Guildenstern*)

Tiana Randall-Quant is a Los Angeles based actor working to challenge the idea that "LA is not a theatre town". This is her first Infinite Jest production. Recent credits include "What We Might Do in the Shadows" with New Online Theatre and "Fairylad Foibles" with the Wallis Studio Ensemble, both of which are available on YouTube. She can also be found making fun content with The 354 Squad on YouTube and Patreon.



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Tahmus Rounds (*Ghost*)

A professional actor for over 30 years, Tahmus has appeared in many television shows, including *How I Met Your Mother*, *Bones*, *Grey's Anatomy*, *Parks and Recreation*, *Criminal Minds*, and *911 Lonestar*. Among other theatre credits, he is a former Blue Man in Blue Man Group, performing over 1000 shows in Chicago, Boston and New York. He is excited and honored to be in the cast of *Hamlet* with Infinite Jest!

Don Schlossman (*Claudius*)

Don Schlossman – LA credits include the male/female twins Gunner and Trigger in the world premier musical, *Don't Hug Me: We're Married*, Hartwell Clark in the LA premier of A.R. Gurney's *O Jerusalem*, Billy Pilgrim in the west coast premier of *Slaughterhouse Five*, Pato in *The Beauty Queen of Leenane*, Thomas More in *A Man for All Seasons*, Dr. Givings in *In The Next Room, or The Vibrator Play*, Jerry in *Road to Nirvana*, Molokov in *Chess* and Charles Guiteau in *Assassins*. Regional credits include Stanley in *A Streetcar Named Desire* at the Huntington Theater and a season with the Idaho Shakespeare Festival.



The Whole Ham Crew:

Collette Rutherford (*Director, Producer*)

Much thanks to the many talented folks who offered their time and talent to this fundraising event for Infinite Jest Theatre Company! Collette most recently directed productions of *Romeo & Rosaline* (Inglewood Playhouse) and *Joan*, an imagining of the afterlife of Hollywood legend Joan Crawford (Catworks Productions). Other L.A. area projects include: *Embridge* (Little Fish Theater), *Fefu & Her Friends* (Odyssey Theatre Ensemble), *Plaza Suite* (Little Fish Theater) and Aristophane's *The Frogs* (Infinite Jest Theatre Company) which she both adapted and directed. Additionally, Collette enjoys working on new plays and has directed various workshops including The Blank Theater's *Living Room Series*, Infinite Jest's *Koffee Klatch* and Playground LA's *Monday Night Playground*. She has trained with American Conservatory Theatre in San Francisco and the Royal Academy of Dramatic Art in London. Collette is Artistic Director of Infinite Jest Theatre Company and an Associate Member of the Stage Directors and Choreographers Society. www.ColletteRutherford.com, Social: @laCollette

Bree Pavey (*OBS Engineer*)

Natalie Reiko (*Stage Manager, Producer*)

Natalie is so excited to be working with Collette and The Whole Ham team! She is the Co-Founder of The Great Work Begins Theatre Troupe in Illinois and has directed numerous productions in both Illinois and LA. Her most rewarding experience was teaching and directing her students at Lincoln College. She has also acted with various theatre companies in LA, including A Noise Within. Thank you so much for being here and helping keep theatre alive!

Melodie Rivers (*Host, Producer*)

Samantha Barrios (*Host, Producer*)

Emily Brown-Kucera (*Costume Design*)

Thrilled to be working with Infinite Jest after working on *Frogs*, and *Major Barbra*. Recently in Illinois she's worked with Stage School on *Lion King*, *Seussical*, *Wizard of Oz*, and *Hollywood throughout the ages*. Previously, she worked with Courage Theatre Company on

Urinetown, and *Woodsman*, Artists at Play's production of *The Kids that Blow Shit up*; Theatre West's productions of *The Musical Comedy Murders of 1940*, *Boxes*, *The Claw*, *Redhead* and *Petrified Forest*. She has also worked on *Macbeth* at Antaeus Theater, *Silence* at the Hayworth Theatre and *Annie Get Your Gun* at the Carpenter Center.

Ed Esau (*Sound Designer*)

A native Angeleno, has previously stage managed at Woodland Hills Community Theatre, West Valley Playhouse, and Advent Theatre. He filled that role, as well as, co-designing the sound and used his US History degrees as the dramaturge, for the Infinite Jest Theatre Company's—of which he is a member—production of *Major Barbara*, that won a 2016 Scenie from *Stage Scene LA* for classical plays. Other sound design credits include: *39 Steps*, *Bullshot Crummond*, and *The Trip to Bountiful*.

Jenene McKay (*Pre-Show Guest*)

www.TiltheLastBite.com, www.TiltheLastSipWine.com

SPECIAL THANKS TO: Jenene McKay, Doug Mattingly, Bree Pavey, Shirley Ritter-Hatton, Til the Last Sip! Wine, Café Laurent, and Cake Monkey Bakery.

Infinite Jest Theatre Company Presents

CLASSIC Comedy

A Staged Reading Series

Returning Online in 2021

MidSummer Night's Dream by William Shakespeare

Tartuffe by Moliere

Six Characters in Search of an Author by Pirandello

and more TBD!

More Details: www.InfiniteJestTheatreCompany.org

Clowning Around With Shakespeare
RAFFLE PRIZES:

A \$100 Gift Certificate to Cafe Laurent

A \$25 Gift Certificate to Cake Monkey Bakery

A bottle of Til the Last Sip Rose Wine

**A one-of-a-kind Hamlet Pop-up book
created by artist Shirley Ritter**

Each \$25 Donation gets you 1 raffle ticket entry!

PLUS - we keep track!

For example: over the course of the evening, if you donate 5 separate times for \$5 hi-jinks you get a raffle entry!

Ophelia's Jingle Juice

created by Jenene McKay of Til the Last Sip! Wine

Ingredients:

- 1 oz Vodka
- 4 oz Cranberry Juice
- 2 oz of Til the Last Sip! wine
- 1 oz of Rosemary Simple Syrup
- Fresh cranberries
- Tooth picks
- Sprigs of rosemary for garnish
- 2 Coupe glasses

Instructions:

1. Make simple syrup by using 1 cup of sugar, 1 cup of water and 3 sprigs of Rosemary. Simmer until sugar is dissolved and strain into a glass and let it cool.
2. In a shaker or pitcher pour cranberry juice, simple syrup, vodka and Rose with ice and shake or stir to combine.
3. Strain into coupe glasses and place 4 cranberries on toothpick and garnish in each glass with a small sprig of Rosemary

To make a Mocktail version, simply substitute 3 oz. Gingerbeer for the Vodka and wine.

Enjoy!